# The Heritage Youth Partnership Youth Social Action Project Microgrants Example Completed Application Form

We hope the below example of a completed application form will be helpful for you when completing your microgrant application form. Please let us know if you have any questions.

# Name and location of group/unit:

Hilltop Cadet Unit, Midtown, Nameshire, AB12 3CD

#### **Group leader name:**

Jayne Smith

### Group leader contact (email and phone if possible):

Your email address and phone number

## Proposed start and end date of social action project:

*July 2025-December 2025* 

#### Number and age range of young people participating:

25 young people in total:

15 aged 7-11, 10 aged 12-18.

#### PROJECT (300 words max.)

- What heritage exploration/activity has your group already completed?
- What do the young people want their heritage-inspired youth social action project to be?
- What positive change does the project aim to achieve?
- What is the proposed timeline for the project's activities?

Our cadet unit completed a heritage trail walk, exploring our local heritage using Historic England's National Heritage List online map tool, and contributing to the Missing Pieces project.

The cadets were inspired by the story of a local man who fought in the Second World War. They want to undertake further research on his story and interview him about his experience and what he wants young people today to know about the war.

The cadets hope the project will improve young people's understanding of the heritage of the local area and community, and what life was like for people during the war. They hope it will connect the different generations of the community.





The cadets will also gain valuable skills in project management, interviewing, curation, content creation, digital and print communications and event management.

### **Timeline**

July: research local events and stories from the war. Learn interview techniques.

August: write ideas for interview questions over summer break.

September: agree interview questions for veteran and interview him on video.

October: review interview footage. Design exhibition, copy photos, print quotes and

stories. Design and distribute publicity materials (print and online).

November: event in-person and share online.

#### **YOUNG PEOPLE** (300 words max.)

- How have young people led the design of this social action project?
- How do you hope this project will improve the wellbeing of young people/communities?
- How will you ensure the project is accessible and inclusive for all young people who wish to engage?

The cadets were inspired by the VE Day 80<sup>th</sup> anniversary commemorations and events and the stories of living veterans. They looked locally for stories of living veterans and found an amazing one. We talked about how they could enrich existing records of his story, and they came up with the idea of interviewing him and sharing it as a video and an exhibition. They want it to be a major local community event.

The cadets are so inspired by the story of someone who lives so near and experienced something so different to their experiences. There are parts of the project that appeal to all of the cadets, whatever their interests, and will build their confidence and improve their skills. We hope it will improve their awareness of local heritage, improve their connections with the community and across generations, and make them feel a stronger sense of belonging.

The cadets designed the project to meet the needs of their group. Costs in the budget below include expenses for evening sessions and some travel to ensure cadets can attend some extra sessions. Leaders will always be around to make sure cadets are supported.





#### **SHARING THE PROJECT** (200 words max.)

- How will the young people, leaders and partners share the work of the social action project? (e.g. social media, presentation/exhibition, open day)
- How will the project be shared with the local community?

The cadets will share the video and stories, photos and memories from the veteran and community at a community event in November 2025, aligning with Remembrance Sunday. Everyone from the local community will be invited, with young people the target audience. The cadets will design the publicity materials to appeal to their peers and share them with schools and other youth groups locally, as well as online.

The cadets will share publicity materials and their research on our unit social media pages (Instagram and Facebook).

#### PARTNER (optional) (150 words max.)

# Have you engaged an organisation as your project partner? (optional)

- Provide some detail as to how the partner will support the project.
- What expenses will the partner organisation require to make the project happen e.g. speaker costs, entry costs for site visits, materials for workshops?

Our local library has agreed to host the event and to display/share publicity for it.

Our local Oral History group has offered to come and talk to the cadets about writing interview questions and interviewing people for oral history projects.

Both these partners are offering their support for free.

#### **BUDGET**

# What materials and expenses will you require to make the project happen, and ensure it is accessible?

- Please provide costs for the items e.g. travel and subsistence for young people and volunteers, project materials such as stationery and printing, equipment (including hire) and any partner expenses.
- Please keep evidence of spend during the project e.g. receipts.

Item	Likely supplier	Cost
Microphone hire for	AV Hire	£100
interview		
Printing/copying photos	Quick Print	£40
and exhibition materials		





Printing publicity materials	Quick Print	£30
Event refreshments	Tesco	£150
Frames/albums for	Amazon	£50
exhibition materials to stay		
on display		
Refreshments at extra unit	Tesco	£50
meetings		
Travel to extra meetings for	Tesco	£100
cadets		

Total cost (maximum £600)	£520		
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